

# Calkins Units of Study

<p><b>K</b> 77 lessons</p>	<p><b>Launching Writing Workshop</b> 19 Lessons</p>	<p><b>Narrative – Writing for Readers</b> 20 Lessons</p>	<p><b>Informational – How To Books, Writing To Teach Others</b> 19 Lessons</p>	<p><b>Opinion – Persuasive Writing For All Kinds: Using Words to Make a Change</b> 19 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>
<p><b>1</b> 79 lessons</p>	<p><b>Narrative – Small Moments: Writing with Focus, Detail, and Dialogue</b> 21 Lessons</p>	<p><b>Informational – Nonfiction Chapter Books</b> 20 Lessons</p>	<p><b>Opinion – Writing Reviews</b> 18 Lessons</p>	<p><b>Narrative – From Scenes to Series: Writing Fiction</b> 20 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>
<p><b>2</b> 74 lessons</p>	<p><b>Narrative – Lessons from the Masters: Improving Narrative Writing</b> 19 Lessons</p>	<p><b>Informational – Lab Reports and Science Books</b> 19 Lessons</p>	<p><b>Opinion – Writing About Reading</b> 19 Lessons</p>	<p><b>Poetry: Big Thoughts in Small Packages</b> 17 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>
<p><b>3</b> 84 lessons</p>	<p><b>Narrative – Crafting True Stories</b> 20 Lessons</p>	<p><b>Informational – The Art of Information Writing</b> 21 Lessons</p>	<p><b>Opinion – Changing the World: Persuasive Speeches, Petitions, and Editorials</b> 23 Lessons</p>	<p><b>Narrative – Once Upon a Time: Adapting and Writing Fairy Tales</b> 20 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>

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<p><b>4</b> 85 lessons</p>	<p><b>Narrative – The Arc of a Story: Writing Realistic Fiction</b> 21 Lessons</p>	<p><b>Opinion – Boxes and Bullets: Personal and Persuasive Essays</b> 21 Lessons</p>	<p><b>Informational – Bringing History to Life</b> 23 Lessons</p>	<p><b>Opinion – The Literary Essay: Writing About Fiction</b> 20 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>
<p><b>5</b> 82 lessons</p>	<p><b>Narrative – Narrative Craft</b> 21 Lessons</p>	<p><b>Informational – The Lens of History: Research Reports</b> 20 Lessons</p>	<p><b>Memoir – Shaping Texts: From Essay and Narrative to Memoir</b> 19 Lessons</p>	<p><b>Argument – The Research-Based Argument Essay</b> 22 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>
<p><b>6</b> 52 lessons</p>	<p><b>Narrative – Personal Narrative: Crafting Powerful Life Stories</b> 17 Lessons</p>	<p><b>Argument – The Literary Essay: From Character to Compare/Contrast</b> 17 Lessons</p>	<p><b>Informational – Research-Based Informational Writing: Books, Websites, and Presentations</b> 18 Lessons</p>	<p><b>PLC Determined Writing Lessons based on student need – Circle back to previous mode, reteach specific skills, etc..</b> The rest of the year.</p>	